

40th Annual International Conference of the Association for Experiential Education

Madison, Wisconsin, USA • November 1 - 3, 2012

Call for Proposals

We are seeking high-quality proposals
for workshops, 8-hour Professional Development Intensives,
and Poster Presentations

Proposal Deadline: Submitted by March 5, 2012
On-line applications available at www.aee.org



The Association for Experiential Education (AEE) is now accepting workshop proposals for the 2012 Annual International AEE Conference in Madison, Wisconsin, USA.

More than 900 facilitators, educators, consultants, practitioners, and students from around the world attend our annual conferences to inspire and be inspired, to teach and be taught.

The value of sharing what you know through a workshop, professional development intensive or poster presentation can have a far-reaching impact. Because of the collaborative nature of AEE conferences, presenters often find that through the process of sharing their expertise they, too, gain new insights. Being a presenter is also an excellent way to build your professional resume and speaker profile.

While every annual conference is loaded with keynotes, plenary sessions, and other events and activities, workshops are its foundation. Through them, attendees and presenters alike leave the conference rejuvenated and inspired to delve deeper into

their practices. We hope you'll come and help us to fulfill our mission of expanding experiential education's reach and effectiveness by sharing what you know with others.

Submitting a proposal can be accomplished through our online application. All proposals are put through a review process that is outlined in detail on page 3 of this brochure. The deadline for proposals is March 5, 2012, and you will be notified by June 1 regarding the status of your proposal.

Please feel free to get in touch with us for more information. Contact information for the Conferences Advisory Committee and the Workshop Committee is on page 4.

See you in Madison!

Evan Narotsky

AEE Conferences & Events Director

ABOUT THE ASSOCIATION FOR EXPERIENTIAL EDUCATION

The Association for Experiential Education (AEE) was formed in the early 1970s and now has nearly 1,400 members in 30 countries worldwide. AEE is a nonprofit, international, professional organization dedicated to developing and promoting experiential education. The association is committed to supporting professional development, theoretical advancement, and the evaluation of experiential education around the world.

Our diverse membership consists of students, professionals, organizations, and institutions with affiliations in education, recreation, outdoor adventure, development and training, mental health, youth services, physical education, disabilities programming, and environmental education.

AEE does not discriminate on the basis of race, religion, gender, sexual orientation, physical ability, or professional affiliation in matters of employment or membership.

OTHER PRESENTER OPPORTUNITIES

■ *PRE-CONFERENCES*

Do you have a workshop or program you would like to provide but need more time to present? Do you offer certification in areas such as WRF/WFA, rock climbing, or paddle sports? Preconferences take place prior to the start of the conference, and are in-depth workshops and activities that provide an expanded opportunity for professional development. Preconferences are often "fee-based" and provided by AEE's Profession-Based and Affiliation Groups, as well as other individuals and organizations.

If you are interested in submitting a Preconference Workshop Proposal, please contact Evan Narotsky (see page 4) for the Pre-Conference application and information packet.

■ *SYMPOSIUM ON EXPERIENTIAL EDUCATION RESEARCH (SEER)*

SEER provides a structured forum for the exchange of research-focused concepts. It features several invited commentaries by noted researchers and scholars, as well as a chance for presenter/audience dialogue and feedback. To participate in SEER, please see the SEER Call for Proposals available at www.aee.org.

PROPOSAL PROCESS

■ THE REVIEW PROCESS

1. The proposal is read and scored by up to seven reviewers, including members of the AEE Workshop Committee.
2. The AEE Workshop Committee makes the final decision on accepted workshops, Professional Development Intensives (PDIs), and poster presentations based on the reviewer scores and feedback.
3. You will be contacted by June 1 as to the status of your proposal.

■ REVIEW CRITERIA

The review panels will use the framework listed below to rate each proposal. Please familiarize yourself with these criteria, so you can submit the strongest possible proposal.

- 1. Significance and value (20%)** Significance and value of topic and content of the workshop to the field of experiential education and to the intended audience.
 - ◆ Is the proposed topic relevant/timely/critical/of interest for the designated participants and/or AEE conference participants in general?
 - ◆ Does the workshop integrate theoretical foundations and innovations?
- 2. Skills and purpose clearly developed (20%)**
 - ◆ Are the ideas fully and thoughtfully developed?
 - ◆ Is the application completed in full, providing detailed information about the format and content of the session?
- 3. Workshop design/format (20%)**

It is recommended that workshops incorporate experiential components. We realize this may not be appropriate for some presentations, such as sharing research results. Experiential learning is the cornerstone of AEE, and it affects the learner's cognitive structures, attitudes and values, perceptions and behavioral patterns. Experiential learning conceives of the learner as an active participant in creating personal knowledge. It is interactive and encourages learners to discover knowledge rather than be informed. Experiential learning is best received within a supportive, accepting, and caring social environment that embraces several different learning modalities in order to effectively reach people with different learning styles.
- 4. Qualifications/expertise (20%)**

Discuss your background with this topic. This can relate to study, personal/professional experience, practice and passion about the topic.
- 5. Social and Ethical component (20%)**

Articulate how social, ethical issues and questions relate to your topic. Consider issues of race/ethnicity, social class, religion, sexual orientation, gender bias, age, abilities, mental health, language, privilege, and other issues of diversity and multiculturalism. Also includes professional standards, ethics, and integrity.

■ PARTNERSHIP AGREEMENT

Our hope is that we may work in partnership with you to ensure an excellent experience for you and your workshop participants.

If your workshop is accepted,

■ YOU CAN EXPECT FROM US...

- ◆ Prompt confirmation of your workshop's acceptance. Notification will be in May.
- ◆ Timely responses to communications from you.
- ◆ Regular updates on registration, conference program and schedule changes, deadlines, and other issues that may affect your presentation.
- ◆ Publication of the workshop abstract, presenter bio(s), and contact information in the conference program.
- ◆ Support and guidance if requested.
- ◆ A well-managed on-site experience to create an environment that enables you to provide a high-quality learning experience.
- ◆ Evaluation and feedback from workshop participants.

■ WE EXPECT PRESENTERS...

- ◆ To submit no more than two workshop proposals.
- ◆ To be able to present workshops in any workshop time slot on any day of the conference. Please do not submit a proposal unless you will be able to present during any of the conference dates or times.
- ◆ To register for the conference by the earlybird deadline. A registration brochure will be mailed to you in the spring.
- ◆ To respond promptly to communications from the Workshop Committee.
- ◆ To prepare and copy sufficient handouts and materials for the maximum number of participants (designated on your proposal application).
- ◆ To present the workshop that has been approved by the Workshop Committee.

ABOUT MADISON

Madison is the capital of the state of Wisconsin with a population of about 235,000, including the flagship university (UW-Madison) of over 40,000 students. Madison has consistently been listed among the top for best places to live in the United States. "Madtown", as it is called by locals, is known for beer, cheese, recreation (including biking, paddling, and ice fishing), the local and organic movements, and being politically/socially active. It is a place that offers much to the visitor through its multitude of restaurants, museums, clubs, brew pubs, 100 miles of bike trails, and the largest producer-only farmers' market in the country.



ABOUT THE CONFERENCE SITE & ACCOMMODATIONS

The conference will be held at the Frank Lloyd Wright - designed Monona Terrace Convention Center on the shores of Lake Monona in downtown Madison.

The nearby Concourse Hotel will serve as our host hotel and the site of pre-conferences and some evening events. Both are conveniently located within walking distance of dozens of restaurants, museums and the State Street pedestrian mall (connecting the state capital with the university campus).

The hotel and convention center are located only 5 miles from the Dane County Regional Airport in Madison. Regional transportation is available from Milwaukee Airport (85 miles), and the two airports in Chicago, O'Hare International Airport (135 miles) and Midway Airport (150 miles).

CONTACTS

For more information about the conference, please contact us.

❖ Email communication is preferred. ❖

CONFERENCES ADVISORY COMMITTEE

■ **CAC Chair & Workshop Committee Chair**

Laurie Frank; 608-251-2234: lsfrank@mac.com

■ **CAC Members**

Binky Martin-Tollette: 501-821-3714: binky@pfeifercamp.com

Marianne Scippa: 703-988-9703: mtscippa@aol.com

John Regentin: 717-337-6319: jregenti@gettysburg.edu

Cheryl Schwartz: 928-350-4110: cschwartz@prescott.edu

■ **AEE Conferences and Events Director**

Evan Narotsky: 303-440-8844 x12: conferences@aee.org

2012 CONFERENCE HOST COMMITTEE

■ **2012 Conference Conveners**

Laurie Frank & Bert Zipperer

■ **Host Committee Chairs**

Chris Lupton, Advisor to Host Committee

Adam Mielke, Support to Host Committee

Brandt Christopherson, Outreach

Bert Zipperer, Inclusion

Laura Naylor, Logistics

Mo Kappes, Keynotes & Plenary Sessions

Debbie Polster, Entertainment & Special Events

Tammy Gibbs, Exhibit Hall Co-chair

Carla Hacker, Exhibit Hall Co-chair

Jim Rogers, Service Crew

Mary Kok, Preconferences & Traveling Workshops

Amy Climer, Workshops

>> COMING SOON <<

Be sure to check your mailbox this spring for the registration brochure.

And don't forget to visit www.aee.org regularly for updates!

SUBMISSION DEADLINE: MARCH 5, 2012

PROPOSAL INSTRUCTIONS

Only fully completed proposals will be considered. Due to the high volume of submissions, we are unable to follow up on missing information.

40th ANNUAL INTERNATIONAL AEE CONFERENCE ♦ NOVEMBER 1 – 3, 2012

ONLINE SUBMISSION GUIDELINES

- ♦ **DO NOT** SUBMIT PROPOSALS BY EMAIL, MAIL, or FAX.
- ♦ We will ONLY accept electronic proposal submissions made through the AEE website (www.aee.org).

PLEASE NOTE: We highly recommend that you complete all the necessary information listed below on a separate document before you begin the online application. You can then cut and paste the information into the on-line application. It is also advisable to save a copy of your proposal for future reference. After your proposal is submitted, you will not be able to access it to make any changes.

NOTE: Workshops may describe unique programs as long as the workshops focus is on the underlying theory on which the program is based.

1. Workshop description for conference program:

Summarize your proposal in 100 words or less as you would like it to appear in the printed conference program. Include any previous skills or knowledge required of participants.

2. Qualifications: Please describe specific expertise in the subject area for each presenter (No resumes).

3. Biographical sketch: 45 words maximum for each presenter (no resumes). List your name exactly as you want it to appear in the conference program. **PLEASE NOTE:** Only the first 45 words of the submitted biography will be printed if a longer description is submitted.

4. Expected tangible skills and/or outcomes for attendees: 100 words or less

5. Theoretical Foundations: 100 words or less

6. Content of the workshop: What are the goals or learning objectives?: 100 words or less

7. Significance, What is the significance/value of the topic to the audience and/or the fields of Experiential Education? 100 words or less

8. Social and Ethical Component: How do social and ethic issues relate to your topic? 100 words or less

9. Format:How will the presenter(s) engage the audience? What methods will you use to convey the content/goals to the participants?: 100 words or less

10. Proposal description (Optional) 300 words:

Please address the following in your narrative, keeping in mind the Review Criteria:

a. Expected tangible skills and/or outcomes for the attendees (to award CEUs).

b. How the workshop integrates theoretical foundations and innovations.

c. The content of the workshop. What are the goals or learning objectives for the participants (to award CEUs)?

d. The significance/value of the topic to this audience and to the field of experiential education.

e. The format of the workshop in terms of how the presenters engage the attendees. What pieces of the workshop are experiential/interactive? Which are reflective? How will you convey the content/goals to the participants?

- ♦ If your proposal is accepted, we reserve the right to edit written materials prior to publication.

SUBMISSION DEADLINE: MARCH 5, 2012

AUDIENCE LEVEL

(Choose the ONE that is most appropriate.)

- BEGINNER**
Considers her/himself new to the field of experiential education and/or new to AEE. No previous knowledge required.
- INTERMEDIATE**
Has had training and practice in the field of experiential education and has attended past AEE conferences. Some previous knowledge required.
- ADVANCED**
Has developed a solid base in both theory and practice, and has significant experience from which to work.
- OPEN TO ALL**

AUDIENCE

(Choose all that apply)

- K-12 Education
- College/University
- Therapeutic Adventure
- Outdoor/Adventure Education
- Administration
- Experienced Based Training and Development
- Other

PRESENTATION STYLE

- LECTURE:** Didactic presentation; discussion limited to questions and answers. _____%
- INTERACTIVE/EXPERIENTIAL:**
Involves presenter-directed verbal and/or physical participation. _____%
- CO-CREATION:** Participants and presenter create learning content together. _____%

LOGISTICAL NEEDS

All rooms are set up theater style.

One head table will be provided.

Please check as many as apply:

- Secluded because there will be loud noise.
 - Secluded because we will need quiet space.
 - Need a lot of space in which to move around.
-

REQUEST FOR

AUDIO-VISUAL EQUIPMENT

A flip chart, easel and markers will be provided for all workshops. Projectors for Powerpoint presentations will be provided on a limited basis and/or for a nominal charge.

- LCD PowerPoint projector (no computers will be provided)

SIZE LIMITS

Minimum # of people is _____

Maximum # of people: _____

- No limits
-

My workshop would be most appropriate for participants with the following interests:
(Choose a primary & secondary if applicable.)

Experiential Philosophy: Exploration of the foundations, principles, and origins of experiential education. Topics could include, but should not be limited to: Ideas from past and present thinkers (e.g. Dewey, Greene, Friere), exploring and expanding one's philosophy of experiential education, connection of philosophy and practice or praxis, integration/overlap of experiential education philosophy with other disciplines, and ethics.

Methodologies: Ways to enact experiential education in a variety of settings. Topics could include but should not be limited to: Service Learning, Inquiry, internships, Adventure-based Counseling, wilderness therapy, wellness, environmental or outdoor education, strategic planning, coaching & mentoring, universal & adaptive programming, activity-based instruction, project-based learning, therapeutic adventure, sports psychology, arts therapies, outdoor pursuits, adventure travel, leadership development, challenge/ropes courses, adventure in the classroom, and expeditionary learning.

Theory and Practice: Understanding, utilization, and consideration of relevant theories and/or models as they pertain to experiential education. Topics could include but should not be limited to: Use of experiential models, systems thinking, transformation, creativity, intentionality, group development, sequencing and flow, experiential learning cycle, judgment and decision-making, program and curriculum design, pedagogy, andragogy, adult education, and learning styles.

Research and Evaluation: New and continuing research results, evaluation methods, outcomes, and theories related to experiential education. Topics could include but should not be limited to: Evaluation techniques, authentic assessment, action research, brain-based, clinical assessment, and connecting research and evaluation to practice.

Engagement and Environment: Ways to engage participants, as well as to create a safe and respectful space for learning and growth. Topics could include but should not be limited to: facilitation strategies, processing techniques, team building, creating a safe learning environment, group dynamics, observation, technical skills, co-facilitation, empowerment, creating safe space for dialogue, conflict resolution/transformation, use of ritual, norm development, challenge and choice, community agreements/Full Value Contract, sequencing, and flow.

Organizational Leadership. Skills and tools for effective and constructive organizational practice and design. Topics include but should not be limited to: Managing risk, responding to trends, promoting and marketing, maintaining client relations, fiscal management, staff development, grant writing, strategic planning, capital campaigns, partnerships, insurance, internship programs, training, supervision, site development, assessment of clients' needs, and technology.

Career Development: Tracking one's career path and exploring relevant skills needed to develop as a professional in experiential education. Topics include but should not be limited to: Coaching, mentoring, career goals, career exploration and opportunities, portfolio development, resumés, professional development opportunities, and networking.

Other: _____