



— Call for Proposals —

5th Annual
Research and Evaluation of
Adventure Programming (REAP)

2009 Symposium

*The Evidence-based Ingredients of
Adventure Programming*

March 18-20, 2009

Embassy Suites Hotel
Atlanta, GA

Proposal Deadline: December 15th, 2008

Alison Rheingold, Symposium Coordinator

978.524.4650
alisonrheingold@gmail.com

The Evidence-based Ingredients of Adventure Programming

This year's symposium will feature presentations that fall into one of four categories:

1. Current evidence-based research that relates to adventure programming
2. Programs engaging in evaluation as a means for program improvement and as documentation of quality and viability of program
3. Funding sources for evidence-based programs and research
4. History and future direction of evidence-based research, evaluation and practices

The theme, *The Evidence-based Ingredients of Adventure Programming*, sets the stage for the presentation proposals. While not every presentation needs to directly address the notion of "ingredients," the committee is hoping that presentations will move participants along in their understanding of the importance, and application, of this theme.

Atlanta, Georgia

Just a free shuttle-ride away from the airport, this Atlanta, GA site will offer participants the chance to explore this beautiful part of the United States.

FOR MORE INFORMATION ON THE
SYMPOSIUM LOCATION SEE

www.atlantaairport.embassysuites.com

www.atlanta.net

ABOUT the Research and Evaluation of Adventure Programming Symposium

The Association for Experiential Education (AEE) and Project Adventure (PA) are proud sponsors of the REAP Symposium. Now its 5th year, the symposium began in 2004 as a small gathering of researchers, evaluators and program administrators who rallied around the growing need for evidence-based research.

The purpose of REAP is to focus collective vision and stimulate dialogue about research and evaluation in the adventure education field, as well as to advance the practical understanding of evidence-based research.

The following are the members of the 2009 REAP Steering Committee:

- Dick Prouty, President, Project Adventure, Beverly, MA
- Paul Limoges, CEO, Association for Experiential Education, Boulder, CO
- Michael Gass, University of New Hampshire, Durham, NH
- Lee Gillis, Georgia College and State University, Milledgeville, GA
- Sky Gray, Santa Fe Mountain Center, Santa Fe, NM
- Jenn Jevertson, Santa Fe Mountain Center, Santa Fe, NM
- Beth Wonson, Project Adventure, Beverly, MA
- Bobbi Beale, Child and Adolescent and Behavioral Health, Canton, OH
- Kat Shreve, Athens, GA
- Alison Rheingold, Symposium Coordinator, University of New Hampshire/Project Adventure

If you are interested in helping with the 2009 symposium, please contact the coordinator.

— Proposal Process —

THE REVIEW PROCESS

The Proposal Review Process is as follows:

- 1.** On the Application form, identify the thematic strand in which your presentation best fits. Submit proposal to Alison Rheingold: alisonrheingold@gmail.com
- 2.** The proposal will be read and scored by up to three reviewers.
- 3.** The steering committee makes the final decision on accepted presentations, based on the reviewer scores and feedback, as well as the volume of proposals received.
- 4.** Review of proposals will begin January 1, 2009.
- 5.** You will be contacted by January 15, 2009 regarding the status of your workshop proposal.

4. Qualifications/expertise (10%)

See Application – Page 5, #3

- Does the applicant have the necessary expertise to present this subject?

5. Other factors taken into consideration (10%)

- Does the proposed presentation fill an anticipated gap?
- Does the proposer have the necessary expertise to present this subject?
- Do reviewers think the workshop should be offered?
- How does the workshop fit into the theme?

REVIEW CRITERIA

The reviewers will use the framework listed below to rate each proposal. Please familiarize yourself with these criteria so you can submit the strongest possible proposal.

1. Significance and value of topic and content of the presentation to the symposium thematic strand, the field of research and evaluation of adventure programming, and to the intended audience (40%)

See Application–Page 7, #2a, b, c

- Is the proposal topic relevant/timely/critical/of interest for the designated strand and/or REAP symposium participants in general?

2. Skills and purpose clearly developed (30%)

See Application – Page 7, #2d

- Are the ideas fully and thoughtfully developed?
- Are tangible skills/outcomes for participants identified?

3. Workshop design (10%)

- Is the application completed in full, providing detailed information about the content of the session?

PARTNERSHIP AGREEMENT

Our hope is that we may work in partnership with you to ensure an excellent experience for you and the symposium attendees.

If your presentation is accepted,

YOU CAN EXPECT FROM US...

- Prompt confirmation of your workshop's acceptance. Notification date is January 15, 2009.
- Timely responses to communication from you.
- Regular updates on registration, symposium program and schedule changes, deadlines and other issues that may affect your presentation.
- Publication of the workshop abstract, presenter bio(s) and contact information in the conference program.
- Support and guidance if requested.
- A well-managed on-site experience to create an environment that enables you to provide a high-quality learning experience.
- Evaluation and feedback from workshop participants.
- An opportunity to provide feedback to us on the process.

WE EXPECT PRESENTERS TO...

- Be able to give presentation in any timeslot on either Thursday, March 19th or Friday, March 20th. Please do not submit a proposal unless you will be able to present during any of the symposium dates or times.
- Respond promptly to communications from the workshop committee.
- Request in advance audiovisual equipment on this proposal form. Please help us control costs by only ordering essential items. Notify us ASAP if your plans or needs change. Equipment not requested on this form may not be available at the symposium.
- Prepare and copy sufficient handouts and materials for the maximum number of participants (as designated on your proposal application).
- Submit a paper based on your presentation (less than 2000 words) by the start of the symposium.
- Register for the symposium by the registration deadline. A registration brochure will be mailed to you.
- Present the workshop that has been approved by the workshop committee.

Presenters get a discounted registration fee if registered by February 1 (\$135), which includes two lunches and opening reception. All co-presenters must register at the regular symposium rates.

All presenters are expected to pay for their own housing.

SUBMISSION DEADLINE: RECEIVED BY December 15th, 2008
Submit proposal to Alison Rheingold: alisonrheingold@gmail.com
701 Cabot Street, Beverly, MA 01915
Fax (978) 524-4501

Proposal Application

Research and Evaluation of Adventure Programming • March 18-20, 2009

- **USE A SEPARATE APPLICATION FOR EACH PROPOSAL - Maximum of two proposals per presenter may be submitted (includes co-presenting).**

**The person listed as Presenter will be the Contact Person for the presentation.*

Presenter's Name:

Presenter's Title/Credentials:

Institution/Organization:

Address:

City:

State/Province:

Zip/Postal Code:

Country:

Phone (day):

Phone (evening):

Email:

Co-Presenter's Name:

Presenter's Title/Credentials:

Institution/Organization:

Address:

City:

State/Province:

Zip/Postal Code:

Country:

Phone (day):

Phone (evening):

Email:

(Please list ALL additional Co-Presenters separately, using cut and paste)

WORKSHOP LENGTH

- 60 Minutes
- 90 Minutes
- Willing to present same workshop twice

AUDIO-VISUAL NEEDS

A flip chart, easel, markers and one piece of A/V equipment will be provided for all presentations. (Please check as many as apply.)

- Overhead projector and screen
- LCD Projector

THEMATIC STRAND (see p. 2 for descriptions)

(Choose the ONE that is most appropriate.)

- Current evidence-based research that relates to adventure programming
- Programs engaging in evaluation as a means for program improvement and as documentation of quality and viability of program
- Funding sources for evidence-based programs and research
- History and future direction of evidence-based research, evaluation and practices

1. Workshop Title:

2. Proposal description (300-400 words)

Please address the following in your narrative, keeping in mind the Review Criteria on page 3:

- a. The content of the presentation
- b. The significance/value of the topic to this audience and to the field of experiential education
- c. How the workshop integrates evidence-based research, evaluation or practices
- d. Expected tangible skills and/or outcomes for the attendees

3. Workshop description for symposium program: Summarize your proposal in 100 words or less as you would like it to appear in the printed symposium program. Include previous skills or knowledge required of participants.

3. Qualifications: Please describe specific expertise in the subject area for each presenter.
(No résumés.)

4. Biographical sketch: 30 words maximum for each presenter. Please do not send résumés. List your name exactly as you want it to appear in the conference program.

5. Have you presented this workshop at any event before? If yes, please note when, where and how many people were in attendance.

- **NOTE:** If your proposal is accepted, we reserve the right to edit written materials prior to publication.